

DAR'S

RAG  
- TIME

IN DE

MOON

WORDS BY MAURICE SHAPIRO

MUSIC BY SEYMOUR FURTH

SUNDAY POST-DISPATCH

MUSIC ALBUM

SUPPLEMENT TO THE

ST. LOUIS POST-DISPATCH

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KRIEGERHOFF



# Dar's Rag Time In The Moon.

Words by Maurice Shapiro.

Music by Seymour Furth.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Piano.' and 'Moderato.' and begins with a forte 'f' dynamic. The second system continues the piano accompaniment, ending with a fortissimo 'fz' dynamic. Both systems are written for piano with treble and bass staves.

VOICE.

The vocal melody line is written on a single staff with a treble clef. It begins with a piano 'p' dynamic and consists of a series of eighth and quarter notes.

1. An - oth - er Coon - town no - tion  
2. The Par - sons con - gre - ga - tion

Has caused a great com -  
They're tak - ing a va -

The piano accompaniment for the first vocal line is written for piano with treble and bass staves. It begins with a piano 'p' dynamic and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The vocal melody line for the second vocal line is written on a single staff with a treble clef. It continues the melodic line from the first vocal line.

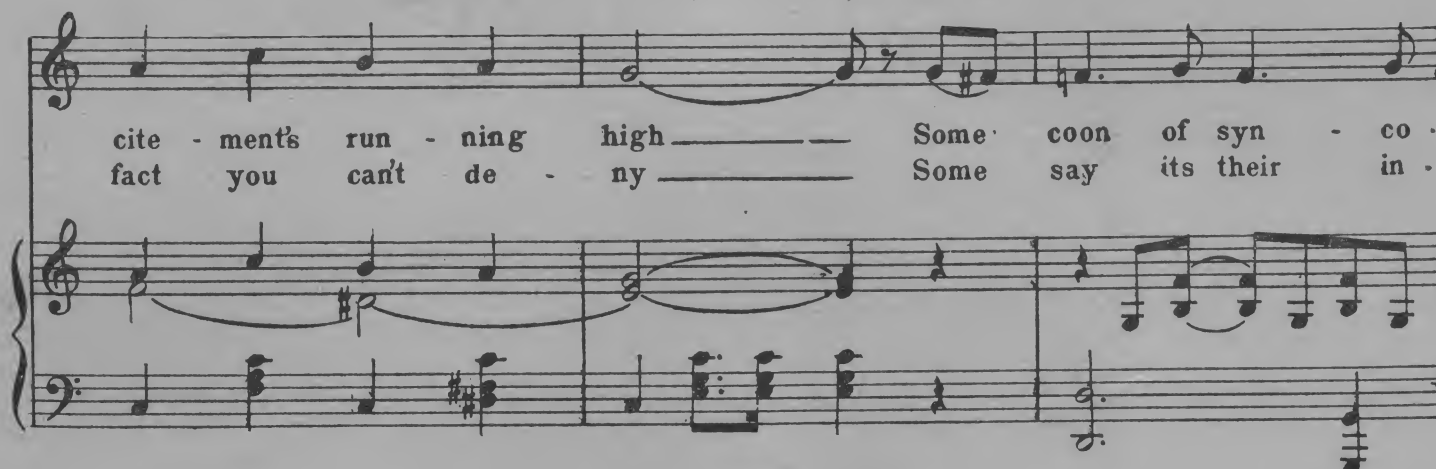
mo - tion.  
ca - tion.

All Black - viles out  
The town is rag

each eve - 'ning  
time craz - y

the ex -  
and the

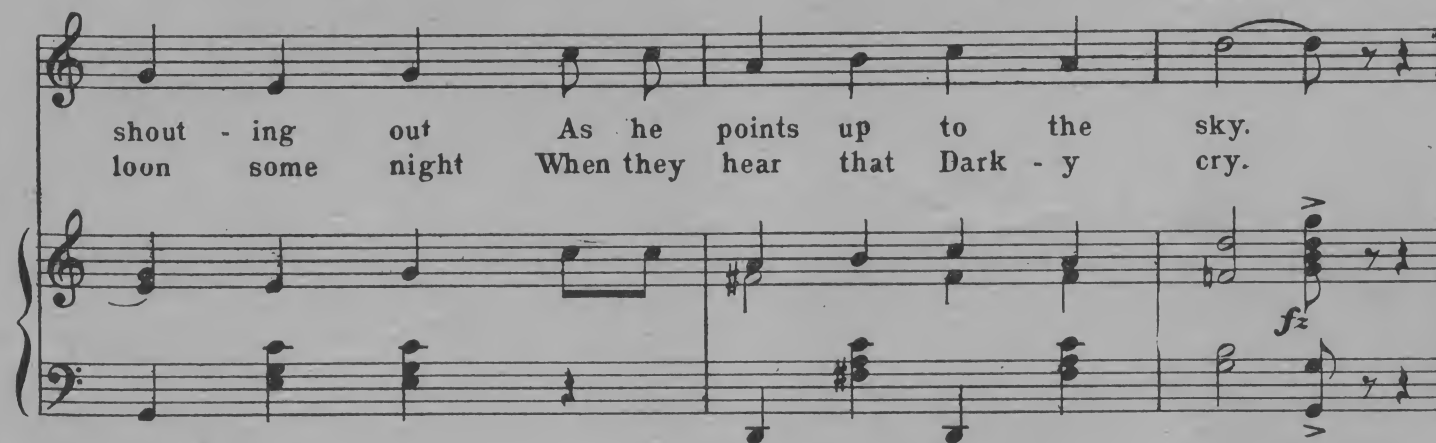
The piano accompaniment for the second vocal line is written for piano with treble and bass staves. It continues the accompaniment from the first vocal line, maintaining the same rhythmic pattern.



cite - ment's run - ning high ——— Some coon of syn - co -  
 fact you can't de - ny ——— Some say its their in -




pa - tion has raised this new sen - sa - tion each night you'll hear him  
 tent - ion to make a grand as - cension up in a big bal -



shout - ing out As he points up to the sky.  
 loon some night When they hear that Dark - y cry.

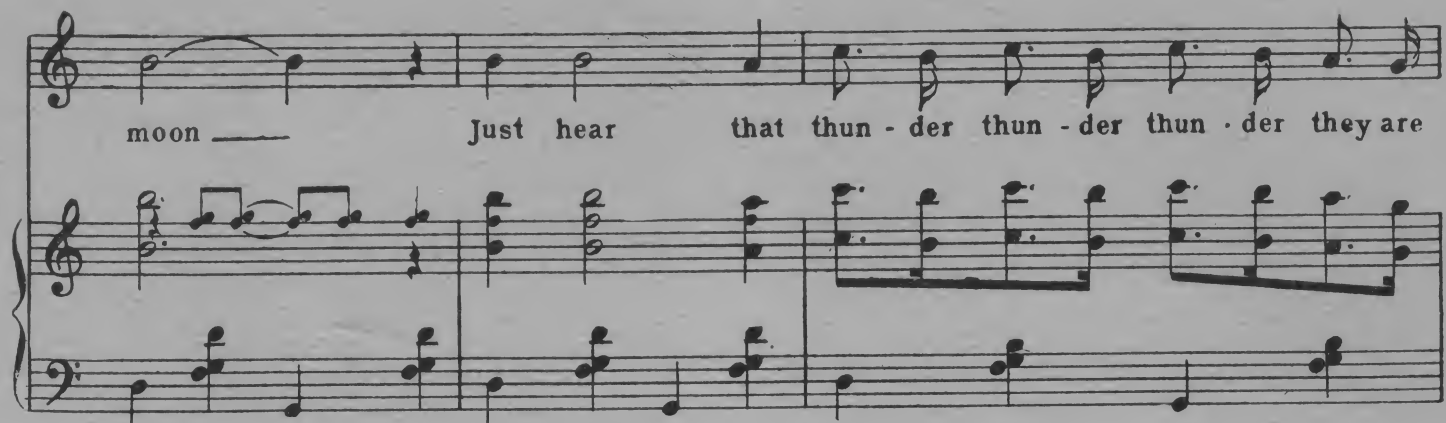
## CHORUS.



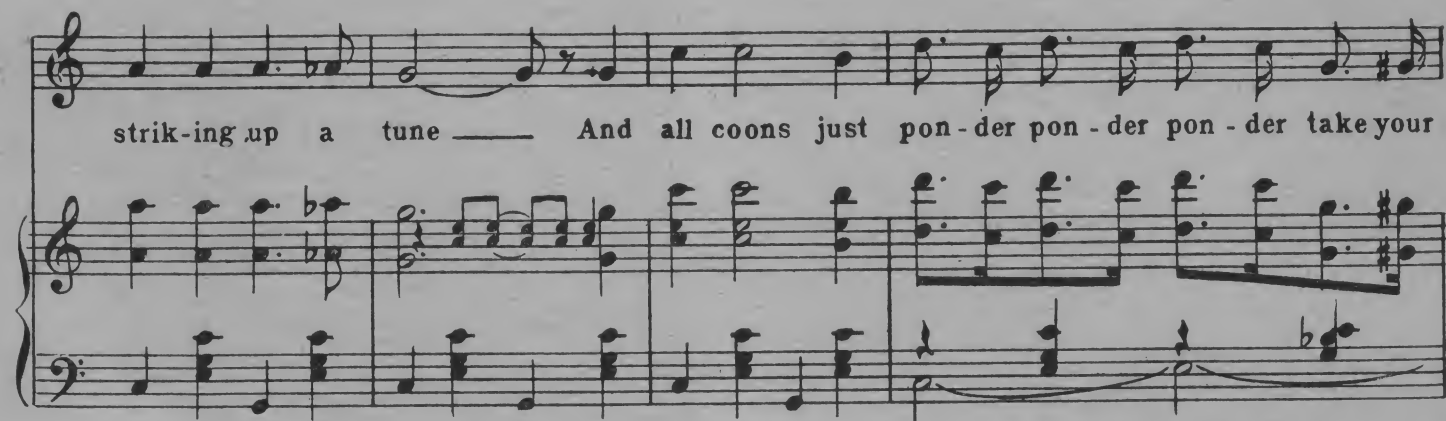
*p - f*  
 Look there don't blun - der blun - der blun - der for there's rag time in the

*p f*

moon — Just hear that thun - der thun - der thun - der they are

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note for the word 'moon', followed by a series of eighth and sixteenth notes for the rest of the phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

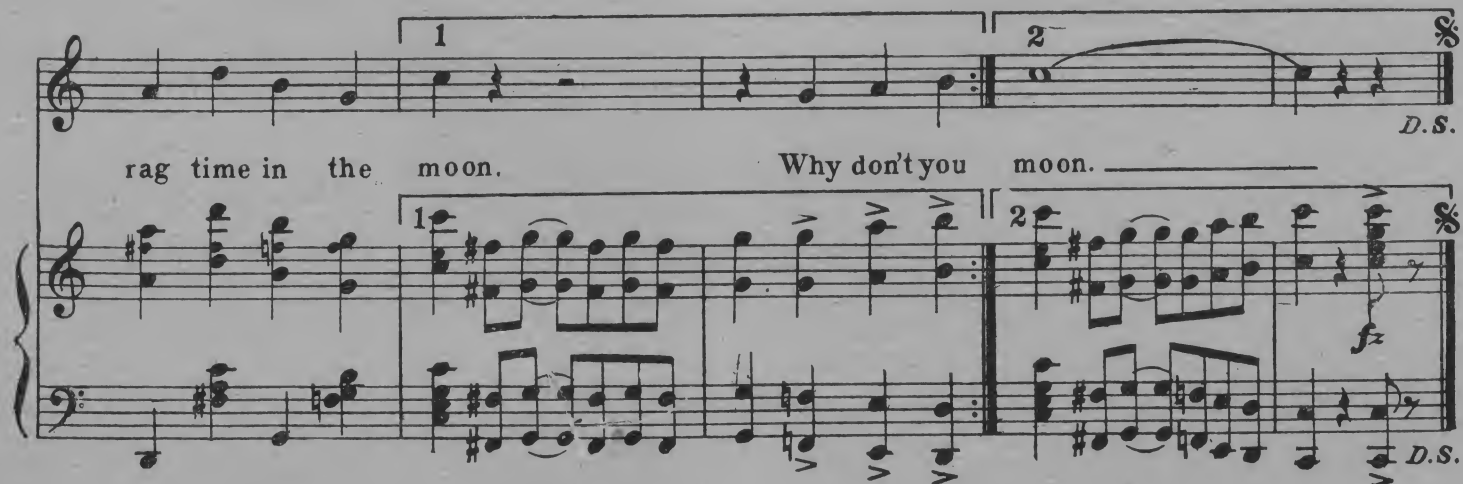
strik-ing up a tune — And all coons just pon - der pon - der pon - der take your

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system, with a long note for 'a tune' followed by a series of notes for the rest of the phrase. The piano accompaniment maintains the same rhythmic feel, with a steady eighth-note accompaniment in the right hand.

hats off gaze yon - der yon - der yon - der Dere's a black man a play - ing

The third system of the score shows the vocal line with a series of eighth notes for 'gaze yon - der yon - der yon - der'. The piano accompaniment continues with its rhythmic pattern, featuring a mix of eighth and sixteenth notes.

rag time in the moon. Why don't you moon. —

The fourth system concludes the page with a first and second ending. The vocal line has a long note for 'moon.' followed by a series of notes for 'Why don't you moon.'. The piano accompaniment features a more complex rhythmic pattern, including triplets and sixteenth notes. The first ending leads back to the beginning of the system, while the second ending concludes with a final chord. The page ends with a double bar line and a repeat sign.